

# Individual Track Map

## L. Ron Hubbard

These charts give in brief form the three principal tracks in which the auditor is interested.

The auditor is invited to fill in these incident "boxes" so that he will know, at all times, what he has next to audit, what has been and what has not been reduced, where motivators lie and where overt acts are to be found. For this purpose some sample "boxes" have been drawn throughout the charts. The auditor should draw others. The numbers in the boxes refer to what should be written on the line after the number. Here is a sample "box":

|   |                |   |           |
|---|----------------|---|-----------|
| 1 | E-Meter Before | 1 | V         |
| 2 | E-Meter After  | 2 | U         |
| 3 | Overt Act No.  | 3 | 8,560,000 |
| 4 | Date Contacted | 4 | Aug. 1    |
| 5 | Date Completed | 5 | Aug. 5    |

The first line refers to the E-Meter *action* before auditing. This means HOW the E-Meter acted, not what the reading of the meter was. There are five ways a needle acts, as described in "Electropsychometric Auditing." For the purpose of the above box, these symbols are recommended for needle action:

V—violent, steep drops, half a dial or more.

M—medium drops, quarter of a dial.

L—light, barely perceptible drops.

S—stuck, fixed needle, very rigid.

U—upsurges (to left), a rising needle.

T—theta "bop," a hunting, jerky needle; a very desirable reading, meaning incident MUST be audited.

C—clear, or reduced.

This map is made for the use of TECHNIQUE 80 and TECHNIQUE 88. The essence of "80" is that no incident of any kind makes itself obnoxious unless the pc has used it against one of the dynamics. When it happened to the pc, it was the MOTIVATOR. When he "dramatized" it or tried to use it, it became an OVERT. When he used a motion (incident) too many times as an OVERT, he came to have a DED (short for DESERVED ACTION); with a DED he came to think of himself as being fair game for anything or anyone because now he deserved to have something happen to him. The auditor then must find the OVERT for every MOTIVATOR, a DED for every chain of OVERTS.

Thus the "box" is made out for any incident. If made out for an OVERT which has been found, add a note to give the number of the motivator.

Some incidents, being very standard, have names. All other incidents are numbered. The number of any incident is the number of years ago that it occurred.

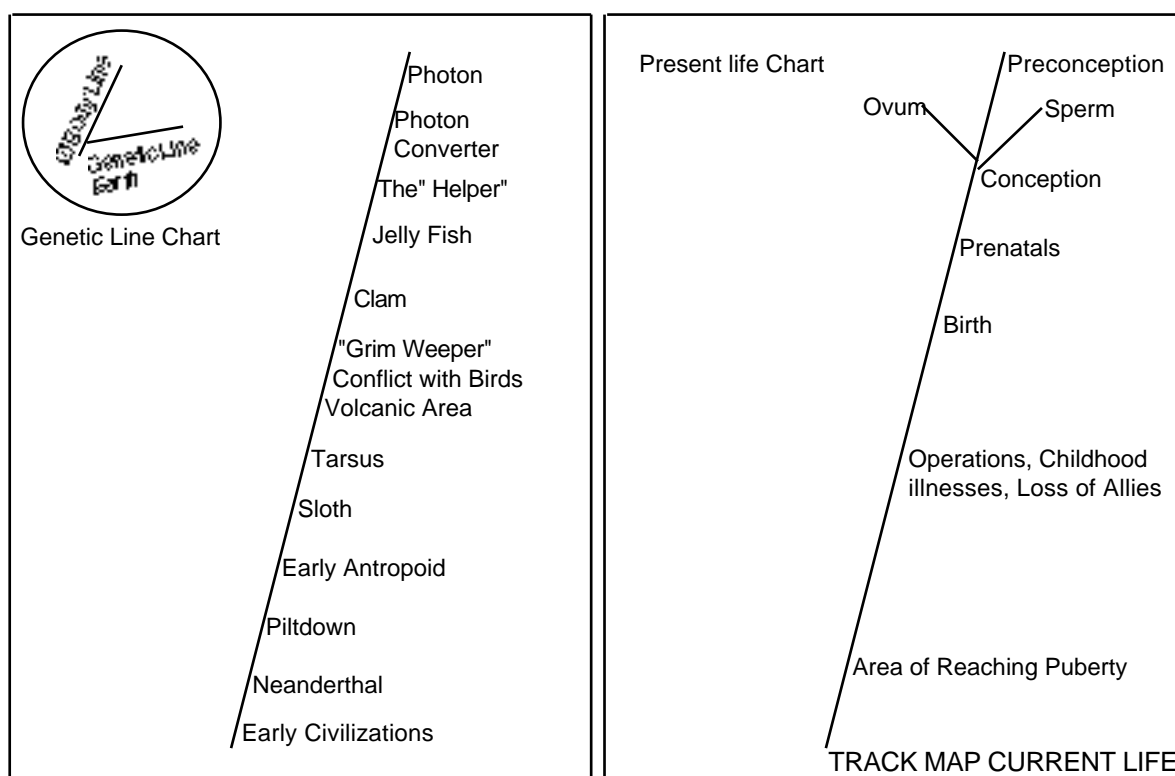
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Thus the first incident on the track has the largest number. This may seem paradoxical, but it is by far the easiest method of tabulation and is easiest to mark down on the chart. It will lead to a simple accumulation of much data. THE NUMBER OF ANY INCIDENT IS THE NUMBER OF YEARS AGO WHICH CAUSES A RESPONSE ON AN E-METER. This may be, as the charts indicate, hundreds of thousands or trillions. (You may not *believe* in incidents prior to this life, but if you want well pcs, you'd better audit them; large numbers of tests show that it is impossible to get recovery swiftly by addressing current life only.)

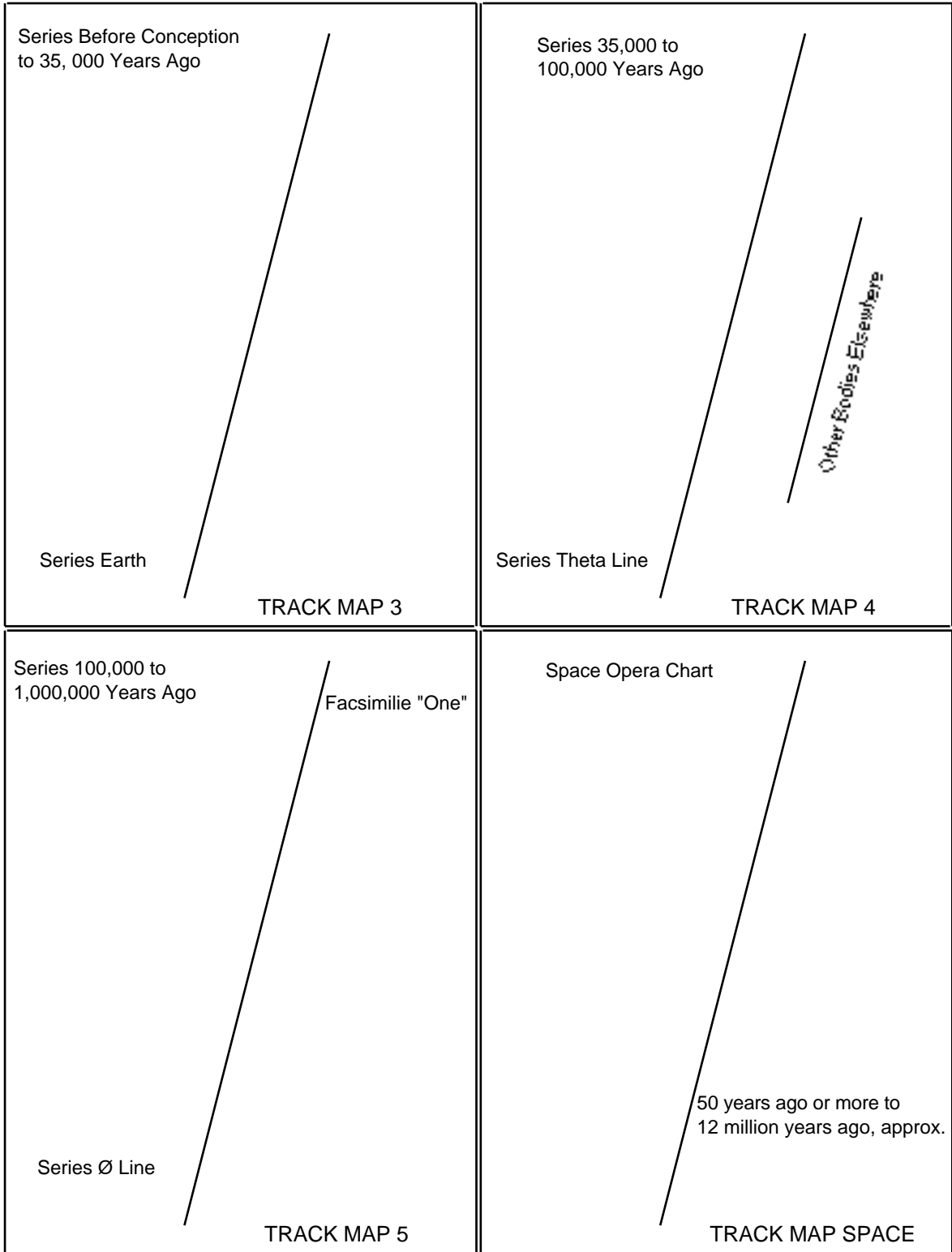
Don't be afraid to mark up this chart. Don't be afraid to discover new areas in it. If a chart isn't long enough for the area you are working, if you find the space too limited, paste in another sheet for that area. The numbering system permits this.

This is a chart of TERRA INCOGNITA for the most part. No explorer ever had a present of so much little known or unknown territory as the human time track. You and a pc and an E-Meter can do very great work by filling it in.

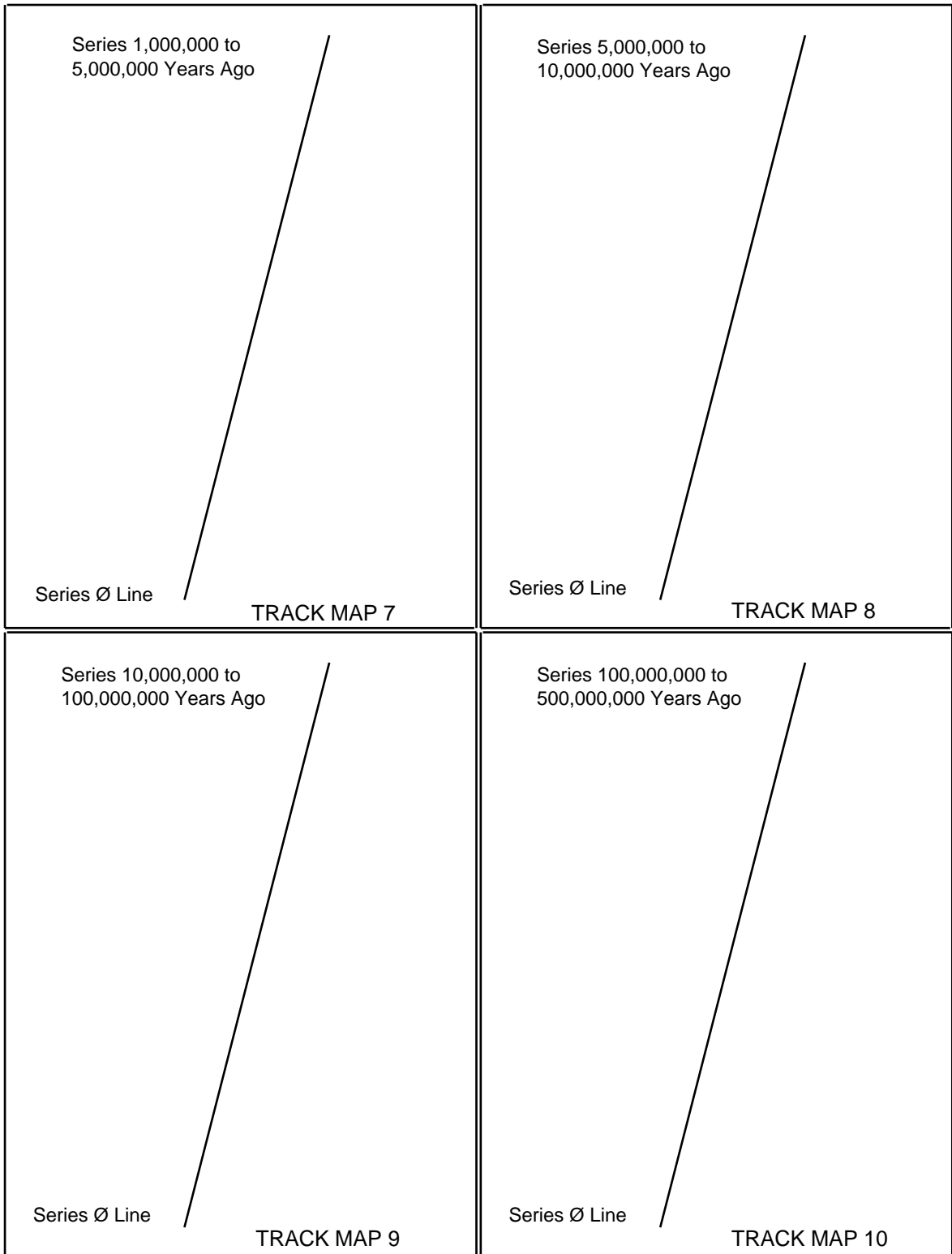
The companion works of this Track Map are *What to Audit*, "Electropsychometric Auditing," and *Scientology* 8-80. Leading to these are the Lecture Summary booklets of the Professional Course.



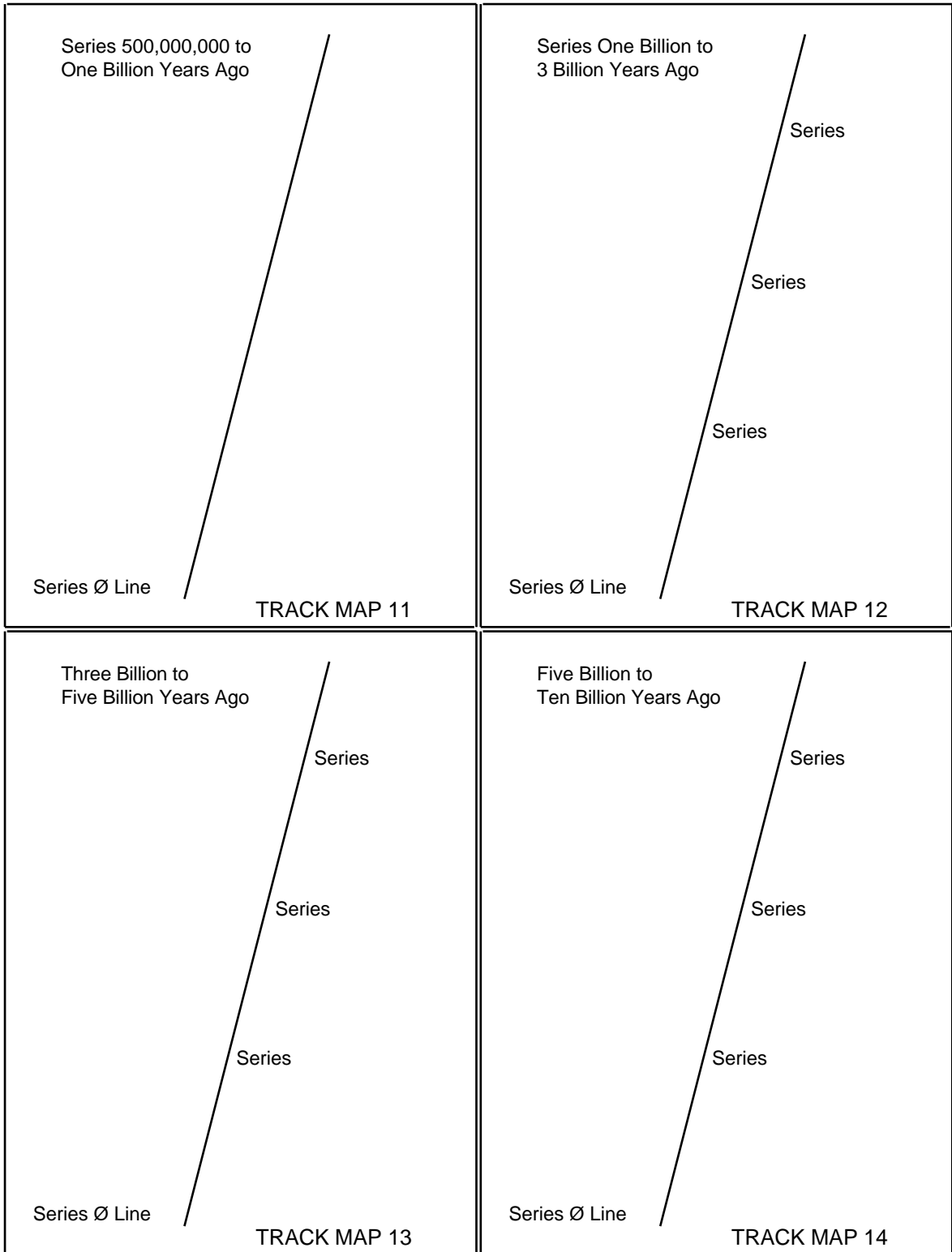
[Each of these track maps was originally on a page (8.5" x 14") by itself. As the original booklet is generally unavailable, they have been reprinted here in reduced size so that the student studying related material can see what the *Individual Track Map* was. They are not intended for use in this reduced size.]



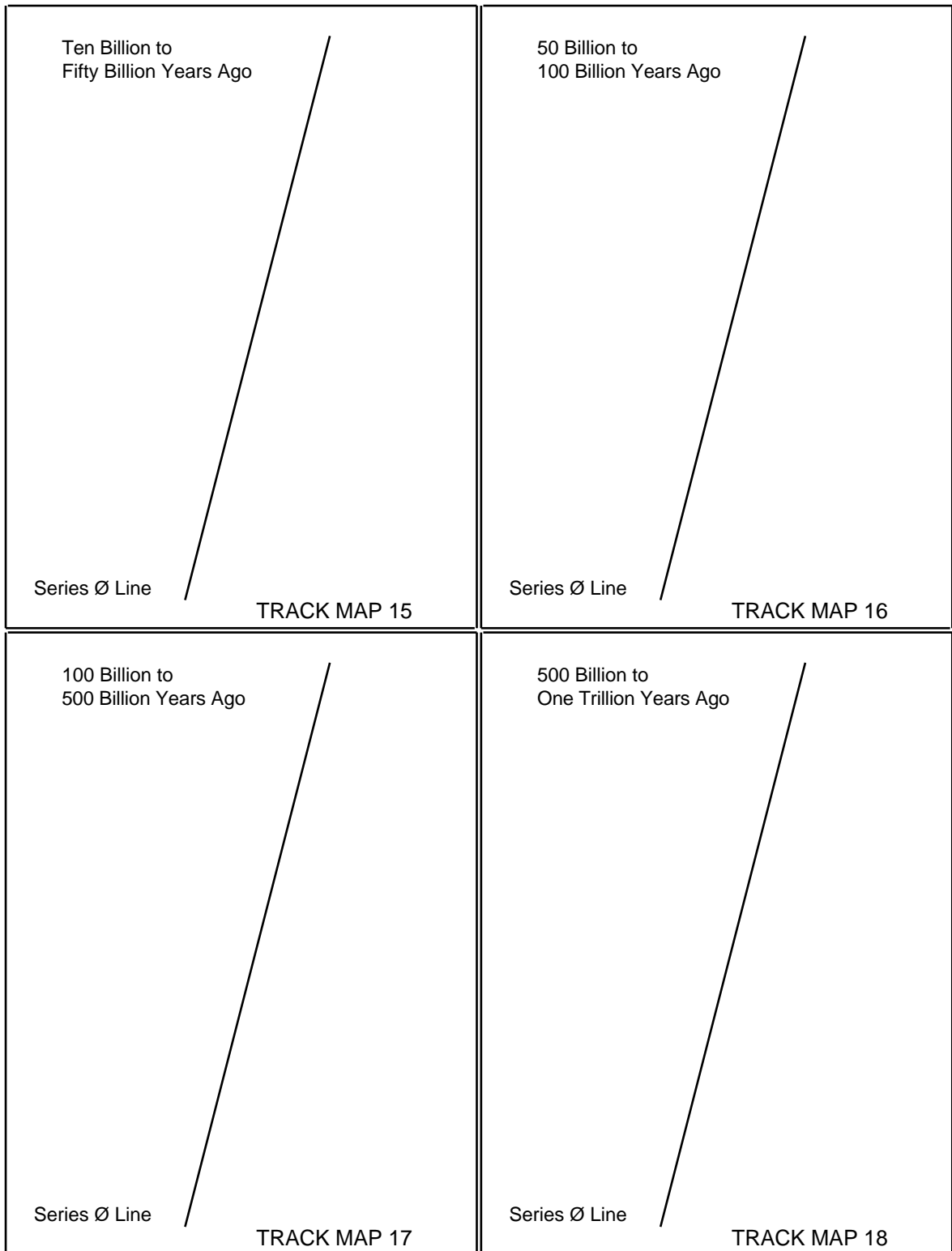
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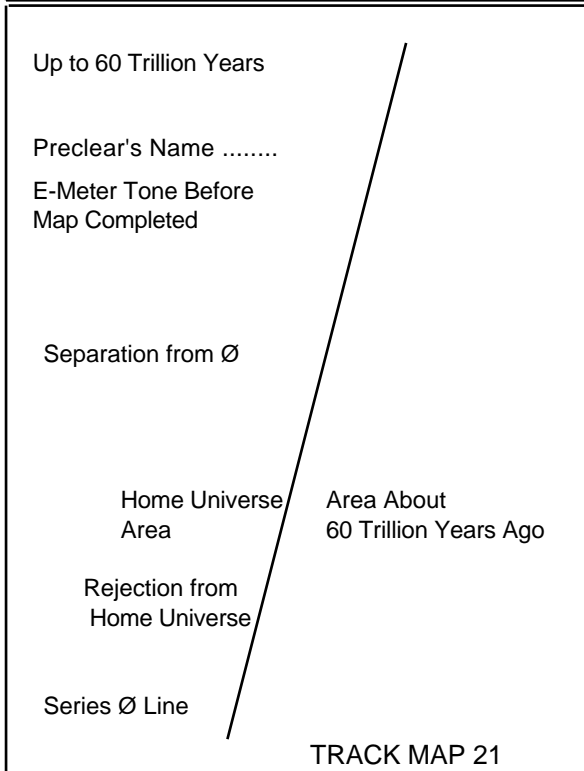
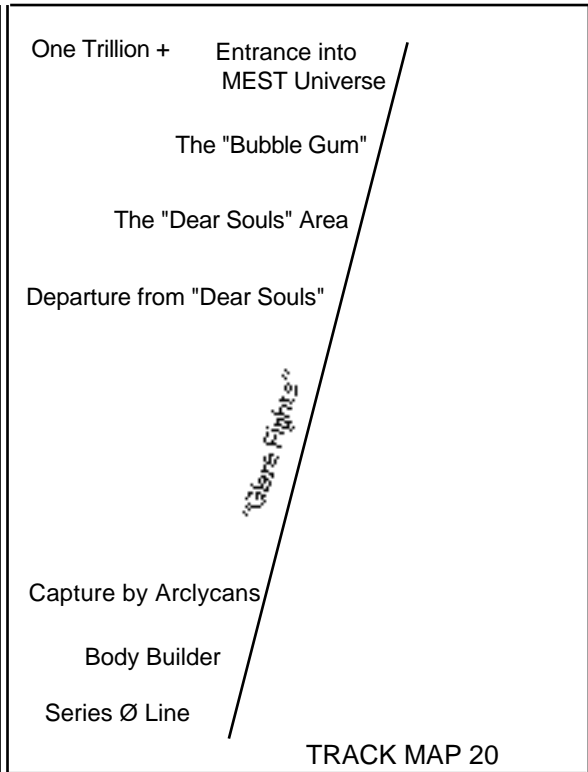
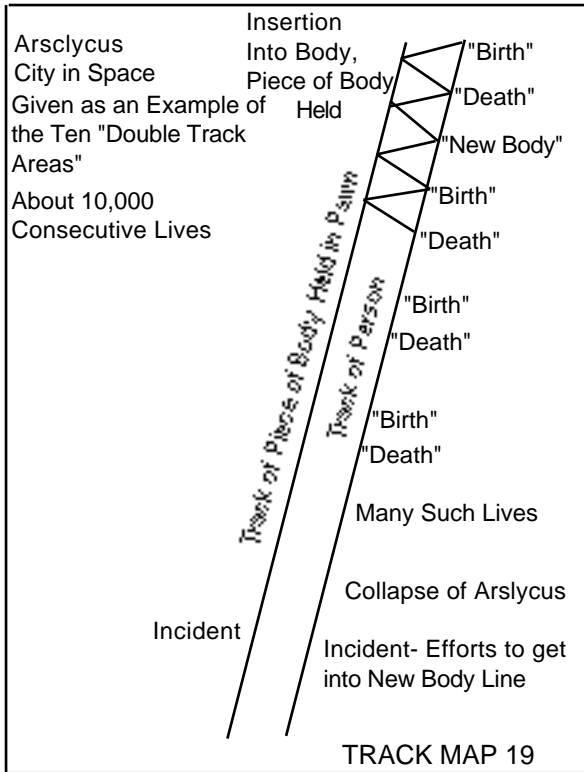
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